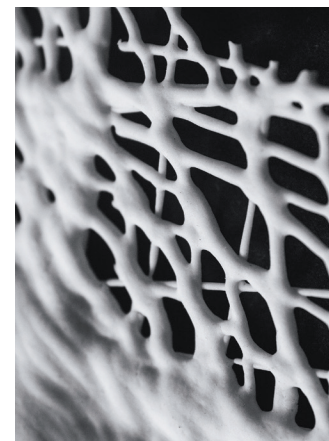


Explorations



Content



“A Sailors Yarn”

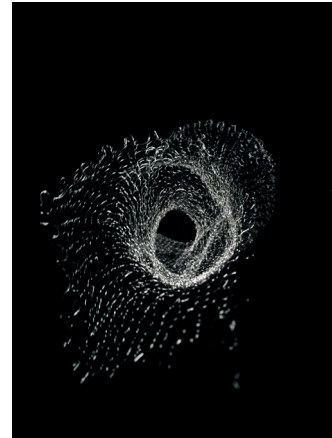




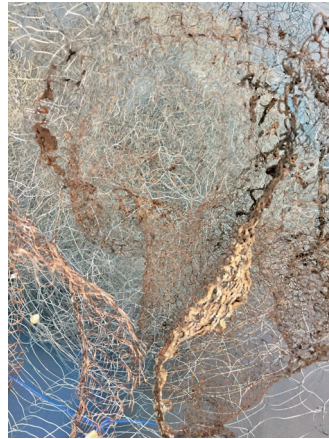
A semi-automatic knitting machine, operated by the current, drifting self-sufficient in the sea.



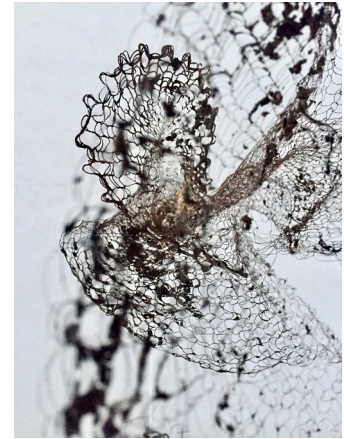
*According to the tide,
she knits a wire down below.*

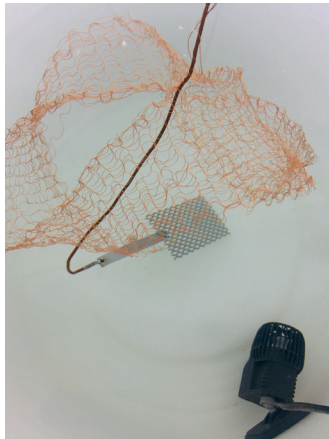
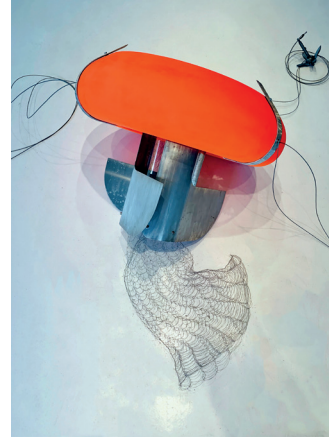
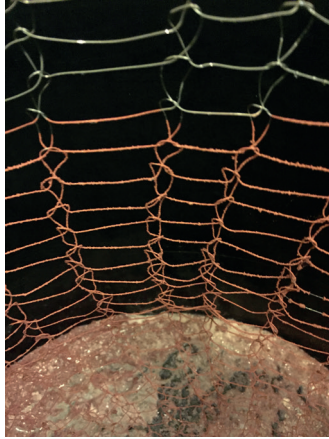


A weak current is applied to the knitting, which splits the water into its constituent parts.



The minerals dissolved in the sea, stick to the wire and harden into stone, aragonite.





Based on the paper "Electrodeposition of Minerals in Seawater", by architect W. H. Hilbertz, the project "A Sailors Yarn" was created in a conglomerate of experiments and collaborations with scientists from the fields of biology, chemistry and geology for a deeper understanding of the scientific parameters, engineers for working on the knitting machine and cultural-science theorists, for working on an autofictional book, dealing with the topic of "natural acting" in a performance and consumption oriented society.



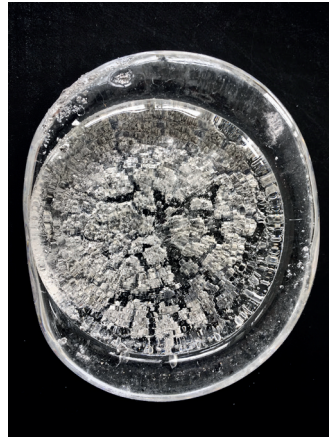
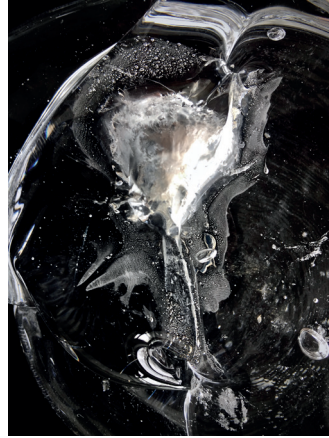
"1000°C"



Liquid, hot glass is poured airtight over various, natural objects.

The energies released, in form of gases, expand due to the high temperatures inside the glass and tries to escape.

This creates a two-sided "becoming" - the heat of the glass starts the process of burning the objects and is thereby formed at the same time.



According to a cultural understanding, energy testify to life and death. Life is full of energy and when the energy has gone, what was previously alive is dead.

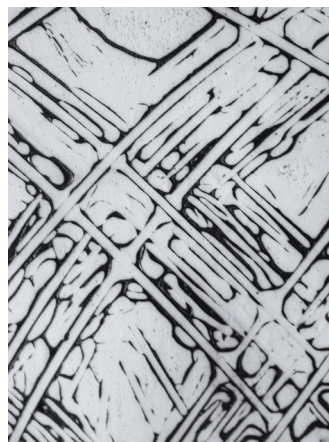
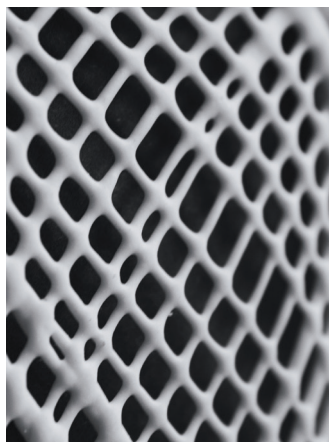
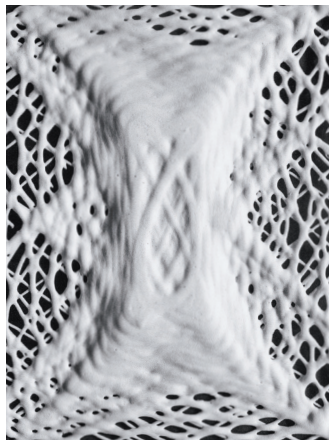
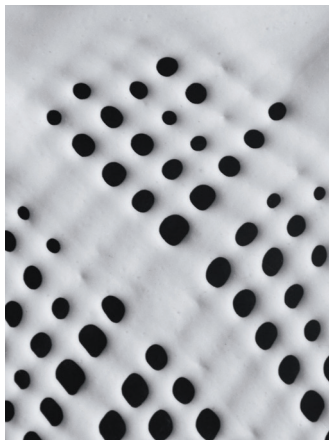
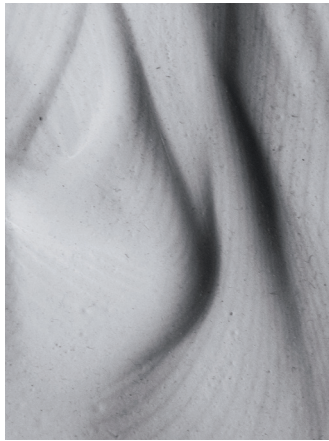
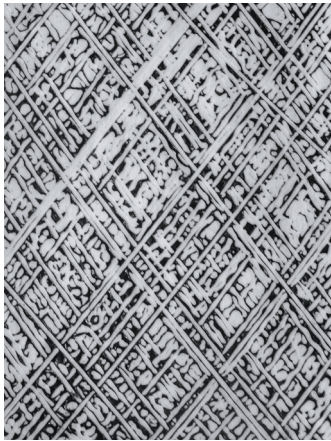
The 1st law of thermodynamics states that energy can never arise from nothing and it cannot disappear into nothing either, it can only transform. But where exactly does energy "go"? Can it be traced in the shapes of objects?

“Gravitations”



A 4,8m pendulum, specialized as a analog-gravitational 3d-printer, a ceramic casting tool, revealing an ornamentation that recognizes the phenomenon of gravitation as esthetic agency.





In a quasi inexhaustible series of experimental setups, with methodically branched complexities, scientific ideas are being explored in matter. Telling tales of an esthetic world, which is to be investigated, not constructed. Leaving the designer in the role of the arranger, a position, in the political discourse of design and (knowledge)production methods, that questions thinking in subject-object relationships: How do I design in the world, not the world?

Bastian Thürich

** 29.10.1983*

lives and works in Berlin



Bastian was born in Berlin, grew up in Denmark, traveled through South Africa as a carpenter and founded a business as a master craftsman, before studying design and working for several Designer and Artist in Berlin.

From the multiple perspectives of his explorations, he observes, against a cultural-scientific background, how creative and productive processes can be currently conceived in a dissolving dichotomy of the subject-object relationship within a transforming reference system.

CV

- 2021 *STUDY PRODUCT- AND PROCESSDESIGN*
Degree: Master of Arts
University of the Arts Berlin
- 2020 *STUDY PRODUCT- AND PROCESSDESIGN*
Degree: Bachelor of Arts
University of the Arts Berlin
- 2016 until now *FREELANCER*
a.o. KaDeWe with Sekles Planungsbüro (Lightplaning),
Studio Julius von Bismarck (Artist)
- 2011 *SELF-EMPLOYMENT (CARPENTER, DESIGNER)*
Founder of "Good Habits",
Co-founder of "BYRK möbel"
- 2010 *TRAINING (BUSINESS ECONOMIST)*
Degree: Business Economist (HWK)
Education and Technology Center (BTZ)
- 2008 *MASTER TRAINING (CARPENTER)*
Degree: master carpenter
Education and Technology Center (BTZ)
- 2007 *SELF-EMPLOYMENT (CARPENTER)*
Work stay South Africa
- 2006 *FIXED-TERM EMPLOYMENT (CARPENTER)*
Beuth University for Technology
- 2005 *APPRENTICESHIP (CARPENTER)*
Degree: carpenter diploma
Beuth University for Technology
- 2000 *SCHOOL EDUCATION*
Degree: High School diploma
Rudolf Steiner School Berlin

Awards

- 2021 *GERMAN DESIGN AWARD newcomer*
(Nominee)
- 2020 *LANDESPREIS BERLIN*
(1.Prize)
- 2019 *IMM Cologne PURE TALENTS*
(Finalist)
- 2018 *BRAUN PRIZE*
(Special Mention)
- 2016 *FORM FOLLOWS FUTURE*
(Finalist)
- 2015 *LANDESPREIS BERLIN*
(1. Prize, with Sarah Kamender)
- 2011 *GERMAN DESIGN AWARD*
(Nominee)
- 2010 *LANDESPREIS BERLIN*
(Newcomer Prize)
- 2009 *GESTALTERPREIS DER HWK BERLIN*
(1.Prize)